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flute

FLAUTO

FARTEIN
VALEN
S E R E N A D E

for 5 wind instruments

Flauto - Oboe - Clarinetto in A - Corno in F - Fagotto

OPUS 42

SOLE AGENTS:
C. F. PETERS CORPORATION
373 FOURTH AVE., NEW YORK 16, N.Y.

Catalogue No. *Ly. 233A*

M
557
V28
op. 42
1954b
c. 1
MUSI



Durata: 9,30 min.

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HARALD LYCHE & CO.s MUSIKKFORLAG
DRAMMEN NORWAY OSLO

SERENADE

Allegro moderato

Fartein Valen, Op. 42.

Cor.

pp

pp

cresc.

f

p

10

f

p

pp

Clar.

pp

p

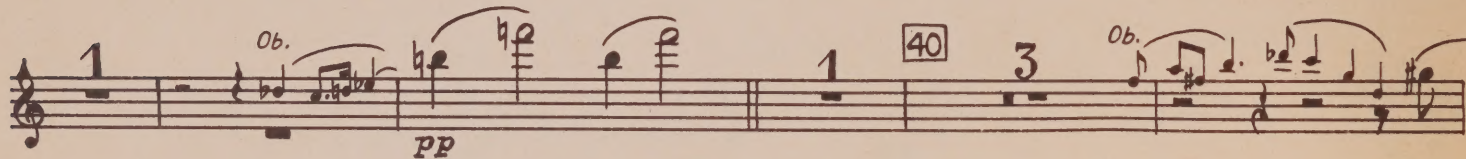
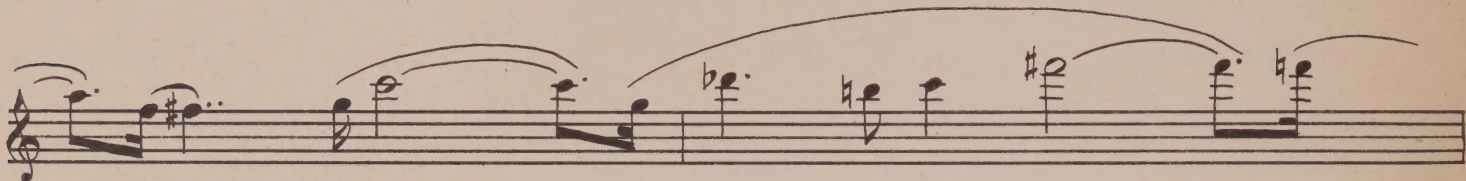
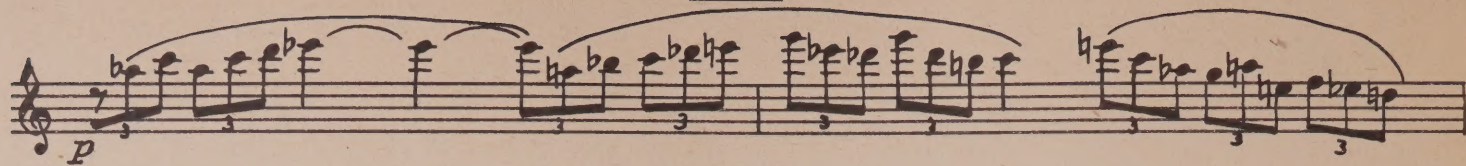
p

pp

20

Corno

FLAUTO



FLAUTO

50

Measures 50-59 of the Flute part. The music is characterized by intricate melodic patterns, including numerous trills and triplet figures. The dynamics range from *pp* (pianissimo) to *p* (piano). The notation includes many slurs and ties, indicating a highly technical and expressive passage.

60

Measures 60-62. Measure 60 continues the Flute part with a *cresc.* (crescendo) marking. Measures 61 and 62 are for the Oboe (Ob.), featuring a *f* (forte) dynamic. The Oboe part includes a triplet figure in measure 62.

FLAUTO

Musical score for Flauto, measures 65-105. The score is written on ten staves. It features complex melodic lines with many triplets and slurs. Dynamics include *f*, *p*, *pp*, and *ff*. Rehearsal marks 70, 80, 90, and 100 are present. Instrument entries for Fag. and Ob. are indicated.

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oboe

Mus 0157-74

5A

OBOE

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MUSI

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SERENADE

Allegro moderato

Fartein Valen, Op. 42.

Allegro moderato

Fartem Vach, Op. 42.

The musical score consists of eight staves of music. The first staff is for Clarinet (Clar.) and includes a measure rest labeled '5' and dynamic markings 'f' and 'pp'. A triplet of eighth notes is indicated by a '3' above it. The second staff continues the melody with a 'cresc.' marking and a measure rest labeled '10'. The third staff has a 'p' marking and a measure rest labeled 'pp'. The fourth staff has a 'p' marking. The fifth staff has a 'pp' marking and a measure rest labeled '20'. The sixth staff has a 'Fl.' marking and a measure rest labeled '4'. The seventh staff has a 'Fag.' marking and a measure rest labeled '30'. The eighth staff has a measure rest labeled '4'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

OBOE

Clar. *pp* *pp*

40

f *p* 50 4 1

Fag. *f*

pp

p

60

3 Fl. *p*

2 Fl. *p* 70

p

OBOE

80

Fag.

90

Cor.

Clar.

100

ff

Detailed description of the musical score: The score is for the Oboe part of a larger orchestral work. It begins at measure 80 with a melodic line in treble clef, key of B-flat major (two flats). The music features a variety of note values, including eighth and sixteenth notes, and is heavily ornamented with grace notes and slurs. Several triplet markings (indicated by a '3' over a group of notes) are present. At measure 90, the Oboe part has a whole rest, while the Cor Anglais (labeled 'Cor.') and Clarinet (labeled 'Clar.') parts have notes. The Oboe part resumes at measure 91. The score concludes at measure 100 with a final chord and a forte (ff) dynamic marking.

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clarinet

Mus 6157-74
S.p.

CLARINETTO IN A

M
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C. 1
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S E R E N A D E

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SERENADE

Allegro moderato

Fartein Valen, Op. 42.

3 Fl. *f*

10 *p* *pp* *cresc.* *f* *pp* Fag.

20 *pp*

30 *rit.* *f* *pp* Ob.

pp

CLARINETTO IN A

40

pp

f

p

50

cresc.

f

cresc.

f

pp

1

Fag.

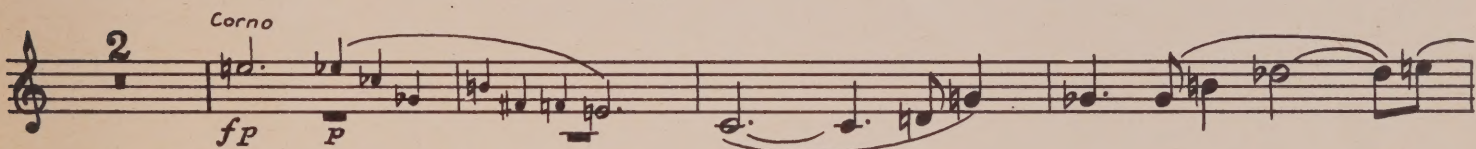
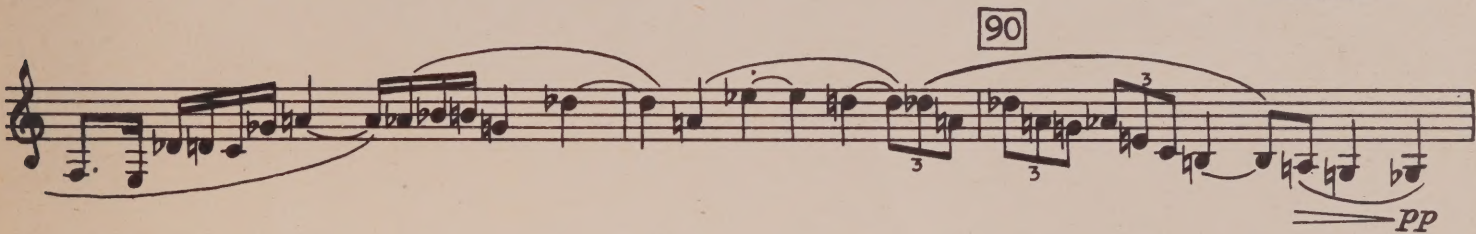
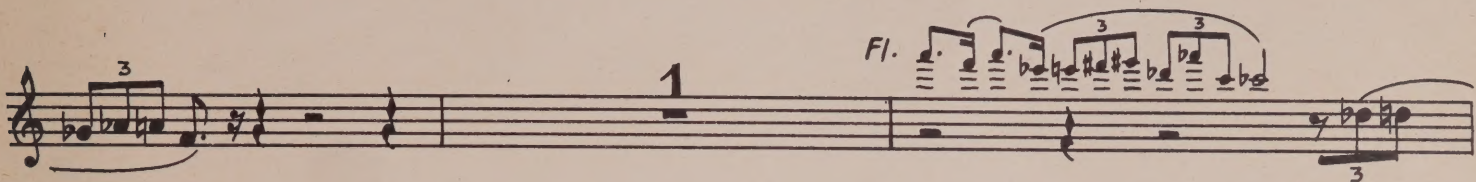
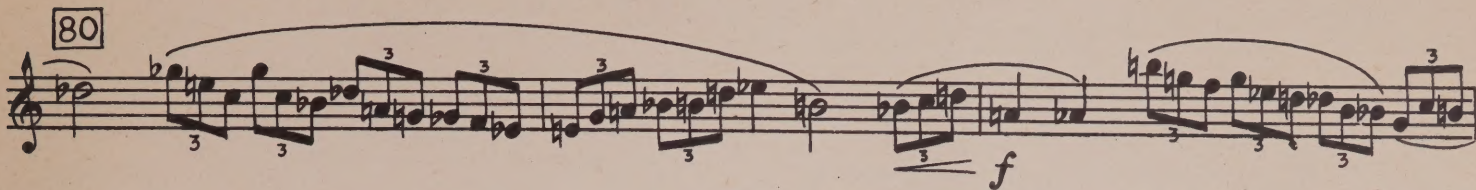
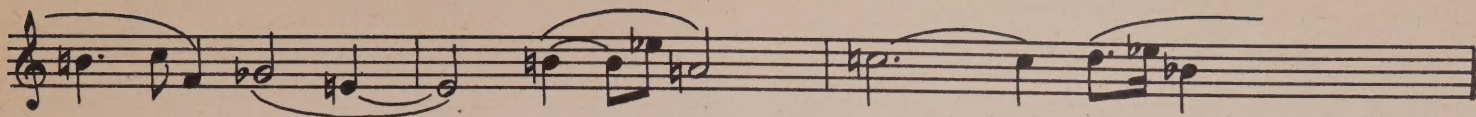
60

cresc.

70

p

CLARINETTO IN A



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Lassoon



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SERENADE

Fartein Valen, Op. 42.

Allegro moderato

pp

cresc.

10

p

pp

cresc.

f

pp

Ob.

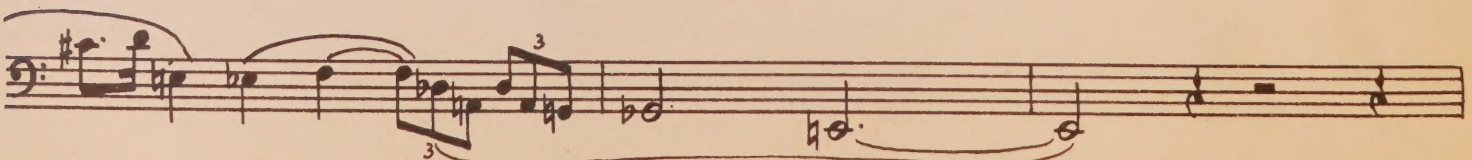
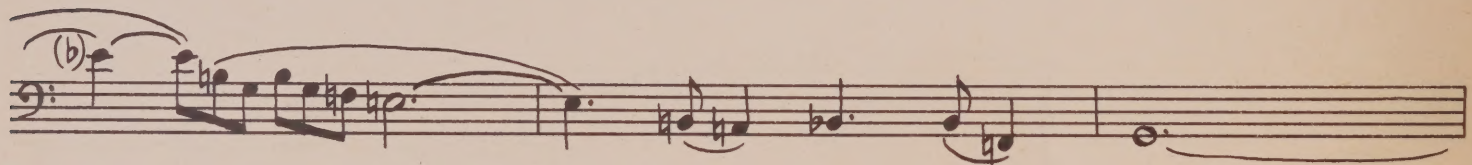
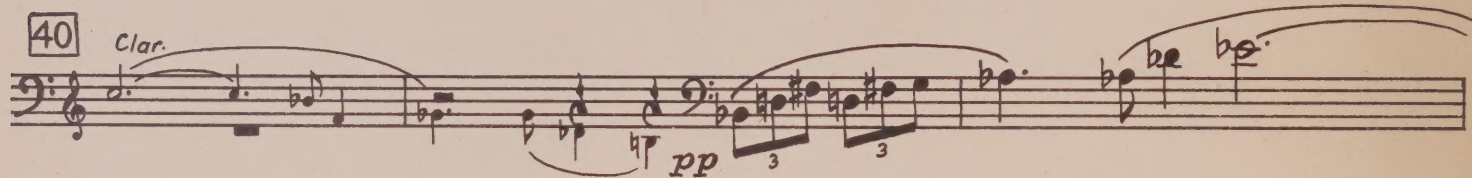
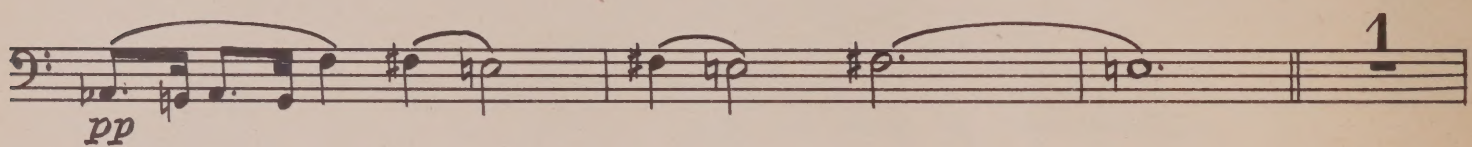
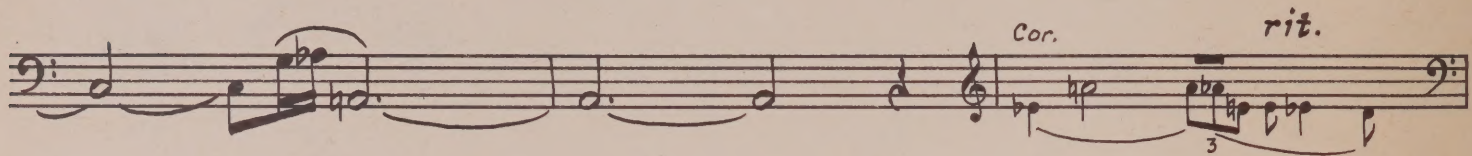
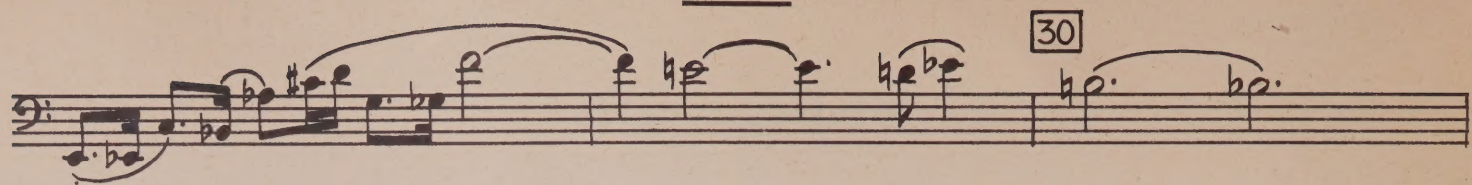
p

20

2

Fl.

FAGOTTO



FAGOTTO

Fl.

p

60

cresc.

f

70

p

1

80

Fl.

V.S.

This musical score is for the Bassoon (Fagotto) part. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat), with the instrument abbreviation 'Fl.' written above. The music is in 4/4 time. The first staff contains a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. The second staff continues with a half note, a triplet of eighth notes, and then a series of eighth and sixteenth notes. The third staff features a half note, a triplet of eighth notes, and then a series of eighth and sixteenth notes. The fourth staff contains a half note, a triplet of eighth notes, and then a series of eighth and sixteenth notes. The fifth staff features a half note, a triplet of eighth notes, and then a series of eighth and sixteenth notes. The sixth staff contains a half note, a triplet of eighth notes, and then a series of eighth and sixteenth notes. The seventh staff features a half note, a triplet of eighth notes, and then a series of eighth and sixteenth notes. The eighth staff contains a half note, a triplet of eighth notes, and then a series of eighth and sixteenth notes. The ninth staff features a half note, a triplet of eighth notes, and then a series of eighth and sixteenth notes. The tenth staff contains a half note, a triplet of eighth notes, and then a series of eighth and sixteenth notes. The score includes dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). It also includes measure numbers 60, 70, and 80, which are enclosed in boxes. The score concludes with the instruction 'V.S.' (Verso).

FAGOTTO

Musical score for Bassoon (Fagotto). The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff also begins with a forte (*f*) dynamic. The third staff includes a rehearsal mark at measure 90, labeled "1 Cor." with a treble clef. The fourth staff features triplet markings (3) over groups of notes. The fifth staff continues with triplet markings. The sixth staff features a series of eighth notes. The seventh staff includes a rehearsal mark at measure 100. The eighth staff continues with triplet markings. The ninth staff features a series of eighth notes. The tenth staff concludes with a fortissimo (*ff*) dynamic.

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horn

Mus C157-74
5p.

CORNO IN F

M
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SERENADE

Fartein Valen, Op. 42.

Allegro moderato

pp

cresc.

p *pp* *cresc.*

10 *f* *p* *pp*

20 *Fag.* *p*

fp

30 *Fag.* *p*

rit. *f* *pp*

40 *Fag.* *pp*

50 *Fag.* *pp*

Fl.

CORNO IN F

60

p

cresc. *f*

70

5 1 *Fag.* *p*

80

Fag. *f* *f*

90

3 *pp* *fp* *p*

2 *Fag.*

100

f *ff*

